

**FILM SCREENINGS AT TCAN – Capacity 100 of 120
The Center for Arts in Natick**

SAMPLE RENTAL MODEL – NONPROFIT FUNDRAISER (Sunday – Wednesday)

	PER SEAT	PER EVENT (100 cap.)
INCOME (determined by client)		
Ticket Sales	\$ 30.00	\$ 3,000.00
Raffle, if desired		
Silent Auction, if desired		
TOTAL INCOME	\$ 30.00	\$ 3,000.00
EXPENSES		
Theater Rental Fee - Six hours	\$ 10.50	\$ 1,050.00
Projectionist	\$ 1.50	\$ 150.00
Bartender	\$ 0.75	\$ 75.00
Theater Services - Digital Cinema	\$ 2.00	\$ 200.00
Film Copyright Licensing Fee*	\$ 3.50	\$ 350.00
TOTAL EXPENSES	\$ 18.25	\$ 1,825.00
LESS 20% NONPROFIT DISCOUNT ON RENTAL FEE	\$ (2.10)	\$ (210.00)
NET INCOME	\$ 13.85	\$ 1,385.00

***LICENSING OF MOTION PICTURES**

Copyrighted motion pictures and other audiovisual programs that are available for rental or purchase in any legal format, such as DVDs or other digital formats, whether streamed or downloaded, are intended for personal, private use only. All viewings in public facilities such as TCAN, whether ticket fees are charged or not, are considered public screenings and require the purchase of a copyright license. Licensing fees vary widely for different films and individual studios. The license fee for a public screening must be paid regardless of the source content, such as a personal copy of a DVD.

For films booked and scheduled to be screened at TCAN as part of our ongoing film series, the license is purchased by our organization and generally allows multiple screenings of a film title. For other films selected by a client wishing to rent the facility for a screening, the appropriate license fee as determined by the distributor will be added to the cost of the facility rental.