



THE CENTER FOR ARTS IN NATICK Annual Report 2010













OUR MISSION

We believe the arts are essential to a complete human experience and to the creation of a vibrant, healthy community.

The Center for Arts in Natick serves the Metrowest region by increasing opportunities to experience, participate in, and learn about the arts. To this end, TCAN strives to present arts programs of the highest standard that are available to everyone.

TCAN dedicates its resources to providing community access to diverse arts programs, reducing barriers to attendance, and building appreciation through arts education.

ANNUAL REPORT 2010

The 13th season at The Center for Arts in Natick featured a wide range of programs that reflected a strong and growing enthusiasm for high quality performances, presented close to home. In just over a single decade, TCAN has established itself as a preeminent performing arts organization in the Northeast region and contributed to a vibrant emerging arts scene in Metrowest. And while the adverse effects of a dormant economy had an impact on donations overall, we were pleased to see event attendance and TCAN membership once again reach new high points for the sixth consecutive year.

Among 85 featured performances attended by over 14,000 patrons were highly anticipated jazz and blues concerts by Al DiMeola, James Cotton, Larry Carlton, and Jimmie Vaughan. TCAN maintained its commitment to arts participation and community programs by offering three well-received community theatre productions by the TCAN Players, including the award-winning play *Doubt* directed by Matt Cederholm.

To meet the need for affordable arts programming and education for children and young adults, TCAN offered over 175 classes, concerts and workshops with participation exceeding 5,000 young persons from Natick and surrounding communities. The award-winning Rock Off Main Street program entered its 10th year and again received sponsorship support from Berklee College of Music Summer Programs.

This is just a sampling of the extensive programming offered by TCAN in 2010, including classical music, dance education, folk music and appearances by many of America's top singer-songwriters.

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FEATURED PERFORMANCES

In 2010, TCAN featured 85 performances from nationally recognized musicians, regional up-and-coming performers, and greater Boston's top comedians. Over 14,000 patrons from throughout greater Boston, southern New Hampshire, and Rhode Island attended performances at TCAN. Attracted to the quality of the performances, the range of musical genres, and the warm atmosphere of the TCAN community, new patrons come into Natick Center and the Firehouse continuously throughout the year.



"Let's clone this room and put it in every city in the country – please!" – Chris Trapper

FOLK MUSIC

Folk performers continued to be the most popular musical acts at TCAN throughout 2010.

Antje Duvekot

Aztec Two-Step

Anais Mitchell

Beppe Gambetta

Christine Lavin

Dala

Eilen Jewell and the Sacred Shakes

Erin McKeown

Iohn Gorka

Jonathan Edwards

John McCutcheon

Kris Delmhorst

Lori McKenna

Melissa Ferrick

Tom Paxton

Vance Gilbert

Willy Porter Band

The Wiyos

BLUES

TCAN presented modern, award-winning performers and traditional blues legends from throughout the country.

Dan Hicks and the Hot Licks

Harry Manx

Johnny A

lames Cotton

Ronnie Earl

Roomful of Blues

ROCK AND POP

These diverse acts attracted patrons throughout Greater Boston.

Ball in the House

Beatlejuice

Chris Smither

Dave Mason Band

Duwende

Ellis Paul

Enter the Haggis

Fair, Yates and Betschart

Farren-Butcher, Inc.

Firefall

Five O'Clock Shadow

The Groovebarbers

Larry Carlton

Jim Weider Band

The Machine

Pousette-Dart Band

Richard Marx

The Verve Pipe

SINGER-SONGWRITERS

TCAN brought well-known national acts to the stage as well as new and emerging artists.

Catie Curtis

Cheryl Wheeler

Chris Trapper

Colin Hay

Jimmy Webb

John Forster

Karla Bonoff

Kenny White

Loudon Wainwright III

Sonya Kitchell

Tom Chapin

Tom Rush

. -

Vienna Teng



COMMUNITY THEATRE

JAKE'S WOMEN

March 5-14, 2010

Jake is a novelist who faces his marital crisis by daydreaming about the women in his life: a revered first wife who was killed in an accident, his daughter as a child and a young woman, his current wife, and a prospective third wife.

TWENTIETH CENTURY

June 4-13, 2010

Bankrupt, with a career on a downslide, egomaniacal Broadway director Oscar Jaffe boards the Twentieth Century Limited train and encounters his former discovery and ex-chorus girl Lily Garland, now a temperamental Hollywood star. He pulls out all the stops in persuading her to return to Broadway for his upcoming show.

DOUBT

November 5-14, 2010

In this brilliant Pulitzer Prize winning drama, Sister Aloysius takes matters into her own hands when she suspects young Father Flynn of improper relations with a male student.

TCAN's resident theatre company, the TCAN Players, presented three productions in 2010. With classic comedies and contemporary dramas, the troupe attracted talented actors, crew, producers, and directors from throughout Metrowest, giving the community an opportunity to both be a part of a production and to enjoy well-produced theater close to home. TCAN Players also launched a new website in 2010 – www.tcanplayers.org – improving its ability

- www.tcanplayers.org - improving its ability to communicate directly with their audience and volunteers.





JAZZ AND CLASSICAL MUSIC

TCAN featured a variety of jazz and classical music performers in 2010, including the acclaimed classical cellist Matt Haimovitz, jazz guitarist Al DiMeola, Boston Music Award winner Grace Kelly, and jazz pianist Fred Moyer. In addition, TCAN served as a venue for Opera del West, Metrowest's resident opera company. These elegant and affordable performances illustrated TCAN's dedication to making the arts available to everyone. Offering a quality of performance and a dedication to sound rarely found in such an intimate setting, TCAN successfully brought rich, accessible classical and jazz acts directly to the community.

"I'm sure [Matt Haimovitz] felt right at home in the converted brick firehouse at the Center for Arts in Natick, with its intimate jazz club feel."

Boston Globe review of Matt Haimovitz's performance at TCAN

CLASSICAL

TCAN brought many rising stars in classical music, as well as nationally recognized ensembles, to Metrowest in 2010.

Ariel Quintet
Lydian String Quartet
Matt Haimovitz Trio
Musicians from Mistral
New England Conservatory
Oni Buchanon
Thomas Pandolfi

JAZZ

TCAN made jazz music accessible to everyone by attracting award-winning jazz performers to the TCAN stage.

Adrian Legg
Al Di Meola
Deborah Henson-Conant
Frederick Moyer
Grace Kelly
International Guitar Night
Montana Skies
Tom Nutile Big Band

OPERA DEL WEST

By working together with Opera del West, TCAN was able to help give opera a local voice. 2010 productions include:

Stories of Love February 14, 2010

Two comic one-act operas about finding love in all the wrong places. Pergolesi's La Serva Padrona is about a maid who tricks her master into loving her, while Menotti's The Telephone finds a man unable to propose to his girlfriend.

Donizetti's Elixir of Love July 30 and August 1, 2010

Gaetano Donizetti's joyous masterpiece about a magic love potion and the destiny of a love triangle involving a lovable bumpkin, a dashing sergeant, and the bewitching town flirt. Featuring effervescent Italian melodies and plenty of bel canto vocal fireworks, Nemorino tries almost anything to create his happy ending with Adina.





POCKET FULL OF TALES

This year, TCAN celebrated its 10th anniversary with Pocket Full of Tales Theatre Company. This joint-venture brings children ages 4-12 through a journey of imagination of acting, script-writing, improvisation, and singing.

CHILDREN'S DANCE THEATER

Natick-based Children's Dance Theater continued its partnership with TCAN to bring dance classes to kids of all ages. Children learned about self-esteem through technique and creative expression.

WALNUT HILL SCHOOL

TCAN and Walnut Hill School's faculty came together to create "Acting the Song," a process-based workshop for exceptional students 13-17 focusing on musical theater.

NATICK HIGH SCHOOL

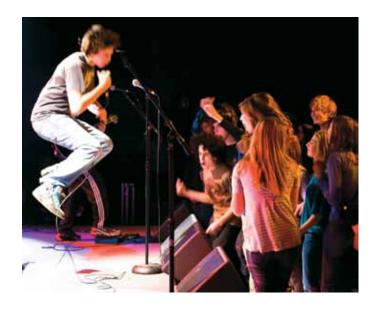
TCAN supported Natick High School arts programs by hosting fundraisers and performances from the NHS Jazz Ensemble, for Honors music students who presented recitals required for academic credits.

ARTS EDUCATION

TCAN's arts education programs are designed to help children discover themselves through the visual and performing arts. Theater, music, dance, and painting are all integral to the creativity and development of children. TCAN worked closely with local schools, teachers, and arts organizations to offer affordable programs to families, allowing children to explore the world and themselves through the arts. TCAN also featured 12 family events, including productions from Tanglewood Marionettes, musical group Trout Fishing in America, and Walnut Hill School. These productions introduced the arts to children with professional, family friendly arts events.

"My daughter benefited greatly from [this] workshop. It gave her the confidence and skills to successfully get through her first professional audition."

– Mary from Hopkinton



ARTS FOR EVERYONE

TCAN dedicates itself to more than just bringing the arts to the community – it's a preferred venue for regional arts organizations, schools, and youth programs. TCAN's historic Firehouse supports local artists, young musicians, and school programs by providing an ideal setting for them to showcase their talent. The successful Rock Off Main Street program brought high school garage bands to a real stage. We exhibited regional artists through the year. The Firehouse served as more than just a venue – it was a community showcase for the arts.

"I just wanted to say thanks for including us in what we all agree was the best event we've ever been a part of..."

 The Cranks, Rock Off Main Street participant

OPEN MIC

TCAN's volunteer-hosted open mic nights presented an opportunity for anyone with the desire to play in a warm and inviting atmosphere and included one featured performer at each event.

ROCK OFF MAIN STREET

Sponsored by Berklee College of Music, TCAN's Rock Off Main Street (ROM) provided a venue for high school musicians. Additionally, ROM's Rock Showdown gave four individuals a chance to win a scholarship to Berklee's fiveweek Summer Program.

VISUAL ARTS

Regional artists from all over New England exhibited on the walls of the TCAN Firehouse in 2010. Not only did this give local artists a showcase, it introduced TCAN patrons to artists working in their own backyard. TCAN also exhibits local work for Natick Open Studios.

FAMILY PROGRAMS

TCAN presented a series of family-oriented, professional, and affordable shows in 2010. Acts ranged from theater productions to puppetry to musical acts . These affordable performances enlightened and delighted children and families throughout Metrowest.

COMMUNITY PARTNERSHIPS

By partnering with local organizations, TCAN was able to expand the reach of various community-enhancing services and events.

Allegro Music School Golden Tones Kids Connect Natick Drama Workshop Natick Public Schools Natick Service Council Walnut Hill School Wellesley High School







1875 FIREHOUSE FACILITY

Natick's historic Central Fire Station, now the home of The Center for Arts in Natick, was originally constructed in 1875 and served as an operating fire station for 123 years. Following the sale of the building to TCAN by the Town of Natick, Phase I of the building's restoration was completed in 2003 creating a 290-seat performance space on the first floor with basement offices for staff. Reconstruction of the load-bearing walls, installation of an elevator, removal of hazardous materials, and total replacement of all electrical wiring, heating, and cooling systems consumed much of the original capital reserve fund, requiring a capital loan of \$750,000 to complete construction and allow occupancy.

DEBT REDUCTION

With fiscal discipline and support from a community of dedicated supporters, the capital debt has now been reduced over 40% since 2003, to \$433,000 in 2010.

TCAN continues to make reduction of the Phase I construction debt a priority with the understanding that, as a historic but aging building, the need for repairs and capital improvements is also ongoing. While we make progress in these areas, we work to insure that most of our resources are not diverted from our primary mission of presenting high quality arts programs that contribute to the vibrancy of our community.

EXPANSION PLANS

The planned Phase II project to renovate the building's second floor remains a strategic goal. As an intimate 150-seat concert space and function room, the renovated second floor space will allow TCAN to expand children's programs and provide a flattering environment for all forms of acoustic music including classical and jazz. The attractive brickwork and large wooden beams will also provide a comfortable setting for pre- and post-concert receptions, visual art exhibits, and community events.

INCOME STATEMENT

| OPERATING REVENUES | 2010* | 2009 | 2008 |
|---|---------------------------|-------------|--------------------|
| Performances Programming | \$378,472 | \$373,794 | \$354,387 |
| Education Programming | \$201,804 | \$196,638 | \$207,436 |
| Art Gallery Programming | \$2,235 | \$77 | \$3,322 |
| Ticket handling fees and other revenues | \$59,328 | \$53,762 | \$49,266 |
| Auxiliary Services | \$33,473 | \$31,361 | \$35,620 |
| External Events | \$2,351 | \$8,506 | \$2,902 |
| TOTAL OPERATING REVENUES | \$677,663 | \$664,138 | \$652,933 |
| OPERATING EXPENSES | | | |
| Artist Fees | \$241 <i>,7</i> 61 | \$222,299 | \$206,407 |
| Education Expenses | \$157,493 | \$149,145 | \$156,292 |
| Programming and Production | \$115,728 | \$110,804 | \$105,810 |
| Transaction and Online Fees | \$38,924 | \$33,912 | \$30,790 |
| Auxiliary Services | \$20,008 | \$16,885 | \$15,132 |
| Marketing and Sales | \$104,411 | \$147,767 | \$138,870 |
| Fundraising | \$ <i>75</i> ,91 <i>5</i> | \$66,874 | \$61,322 |
| Building and Occupancy | \$112,111 | \$115,538 | \$120,03 <i>7</i> |
| General and Administrative | \$89,636 | \$78,549 | \$79,726 |
| TOTAL OPERATING EXPENSES | \$955,986 | \$941,773 | \$914,386 |
| | (\$070.202) | 14077 6051 | 14061 1501 |
| Operating Deficit before contributions | (\$278,323) | (\$277,635) | (\$261,453) |
| CONTRIBUTIONS, GRANTS and OTHER | | | |
| Membership Donations | \$92,865 | \$81,096 | \$76,551 |
| Other Individual Contributions | \$43,486 | \$72,059 | \$1 <i>7</i> 3,961 |
| Fundraising Events | \$62,151 | \$63,446 | \$48,779 |
| Corporate Contributions | \$23,784 | \$54,052 | \$50,710 |
| Foundation Grants | \$20,480 | \$15,245 | \$14,376 |
| TOTAL CONTRIBUTIONS | \$242,766 | \$285,898 | \$364,377 |
| Change in net assets before nonoperating activity | (\$35,557) | \$8,263 | \$102,924 |
| Depreciation | \$68,420 | \$69,111 | \$69,759 |

^{*}Financial results for 2010 are preliminary and do not represent actual audited filing.

BALANCE SHEET

| ASSETS | 2010* | 2009 | 2008 |
|------------------------------------|-------------|-------------|------------------|
| Current Assets | | | |
| Total Checking/Savings | \$50,114 | \$34,185 | \$73,855 |
| Total Other Current Assets | \$22,789 | \$20,774 | \$27,930 |
| Total Current Assets | \$72,903 | \$54,959 | \$101,786 |
| Fixed Assets | | | |
| Firehouse | \$2,084,284 | \$2,084,284 | \$2,084,284 |
| Furniture Fixture and Equipment | \$141,122 | \$141,122 | \$141,122 |
| Accum Depr - FA | -\$530,904 | -\$462,484 | -\$393,373 |
| Total Fixed Assets | \$1,694,502 | \$1,762,922 | \$1,832,033 |
| Total Other Assets | \$11,235 | \$123,735 | \$112,500 |
| TOTAL ASSETS | \$1,778,640 | \$1,941,616 | \$2,046,319 |
| | | | |
| LIABILITIES & EQUITY | | | |
| Liabilities | | | |
| Total Accounts Payable | \$11,828 | \$22,766 | \$11,03 <i>7</i> |
| Total Other Current Liabilities | \$57,449 | \$31,537 | \$49,758 |
| Total Current Liabilities | \$69,276 | \$54,303 | \$60,795 |
| Total Long Term Liabilities | \$432,995 | \$527,200 | \$577,074 |
| TOTAL LIABILITIES | \$502,271 | \$581,504 | \$637,869 |
| | | | |
| Equity | | | |
| Total Temporarily Restricted Funds | \$124,000 | \$112,500 | \$112,500 |
| TOTAL EQUITY | \$1,276,369 | \$1,360,112 | \$1,408,450 |
| | | | |
| TOTAL LIABILITIES & EQUITY | \$1,778,640 | \$1,941,616 | \$2,046,319 |

^{*}Financial results for 2010 are preliminary and do not represent actual audited filing.

PROGRAM DIRECTORS

Eve Budnik

Phil and Trisha Knudsen

Lauren Komack Deborah Marion Mark Stepakoff Nancy Temple Diane Young

TCAN PLAYERS BOARD

Faye Harrington, chair Marcy Bailey-Adams Matt Cederholm Chris Erath Margaret Umbsen Gail Weston-Roberts

TEAM LEADERS

Terri Evans George Fiske David Krentzman Sherry Sandoval Eileen Weber

VOLUNTEERS

Volunteers donated over 6,000 hours to TCAN in 2010

Jenny Adams Brenda Alpert Liz Angell Linda Arkow

Ned and Marcy Baily-Adams

Ricky and Jay Ball Judy Ball Beverly Bass Tracie Beasley Adrienne Beck

Yale Beebee Corina Belle-Isle Dave Bennett Cheryl Bergman Linda Bernfeld

Bob Bird

Keren and Philip Bird Rosalfonso Bortoni

David Broad Helane Broad Barbara Brockmeyer

Darlene Brown Maureen Bumiller Linda Burgoon

Beth Byrne Thayne Cameron Bob Caplin

Mary Casiello Alan Cath Teri Checket Ally Cohen

Regina Collins Leslie Considine Jeanne Cosmos Larry Cranor

Christine Robinson and Joseph Creary

Caroline Crosby Michael DeMarco

Linda Dinius Rosemary Driscoll Peter Dudziak

Norma Elkind Cynthia Elms Cynthia Ethier

Bruce Evans Joan Fallon

Varda Farber Judith Farrer Shelley Feldman

Andrea Foertsch Chuck Foley

Staci Foley Linda Forman Jay Frankudakis

Elizabeth Smith-Freedman

Jody Freedman

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Cindy Getchell
Sue Gibbons

Rene Gilbreath Ellie Goldberg Susan Gordon

Taylor Gould
Cynthia Grady
Dorothy Halsey
Pat Hancock

Viviana Hardy Deb Harrison

Stephanie Henderson

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Carol Johnson
Donna Jones
Joanne Jutras

Christine Schell and Marco Kaltofen Stephen Kaplan Roger Katz

Pamela Kaufmann Wilma Kawachi Toni Kelly Donna Kenslea

Robert Kluter Jennifer Koeller

Kathy Kommit Karen Kosko Cassandra Kosky Carol Krentzman Susan Leary Joan Levinsohn Diana Levinson Dee Liepkalns

Brian Loflin Peter Loges Janis Luedke Arianna Lyrist Steve Machnik

Ed Mangan

Jim Emerson and Kate Mason

John McArthur
Candace McCann
Matt McCue
Paula McCue
Hilary McGregor
Lucy McKinley
Glenna McPartland
Susan Miao
Trish Milano

Linus Minsk Jon Mitchell George Morfogen Diane Murphy Jessica Noggle

Al Novick LaVern Olmstead Barry Ouellette

Shirley and David Parish

DJ Parsons

Schlossberg Patricia Jessica Patrick Pat Peck Martha Perakis

Johanna Perlmutter
Karen and Matt Pierce

Lois Pierce Schultz Richard Elijah Rivera Marge Roberson Pam Roberts

Gail Weston-Roberts Steve Rosenberg Bonnie Rosenthal

Alese and Gordon Ruggaber

Maureen Ryan
Paula Ryan
Will Ryan
Cyndi Samuels
Deb Sayre
Rosann Santorelli
Angela Schatz
Steve Scher
Sybil Schlesinger
Carla Schwartz
Dorcas Sebanakitta

Dorcas Seband Lucy Servidio John Shaw Erica Sigal Brad Silk Emily Smith

Rachel Smith David Stein Robin Sterling Harlee Strauss Aileen Sullivan Charlotte Swartz Jeremy Swartz. Melissa Szafir Ryan Taylor Tony Tempesta Charlotte Temple Peter Townsend Branham Travis Deepak Trivedi Jan Vigneau Gail Weston-Roberts

Barry Wieder
Carolyn Wirth
Julie Wiseman
Marilyn Wong
Carol Woolfe
Jean Yang
Janet Yardley
Eric Zlokarnik

TCAN STAFF

David F. Lavalley
Executive Director

Monique Clark Bookkeeper

Jeremy Gordon Marketing Specialist

Cathi Fournier lanno
Development Manager

David Massey

Operations Manager

Doreen Pendergast Administrative Assistant

Loreen Ray

Box Office Manager

Christine Schell
Program Director,
Family and Education
Marsha E. Showstead

Director of Volunteer Services

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Robert Courtemanche

Elena Creef Arthur B. Fair III David G. Falwell Joseph Hurwitz

Timothy LePain, Treasurer

Janet Lundberg
Paul McKinley
Robby Morse Levy
Frank Soloman
Larry Streeter
Rick Wynn

FUNDRAISING

Individuals, local businesses and foundations fund TCAN's artistic and outreach programs without support from local and state government agencies. In 2010, over 26% of TCAN's total revenue was generated by industrious fundraising campaigns and the unwavering support of loyal patrons, members, corporate sponsors, and devoted foundations.

MEMBERSHIP

As TCAN's membership approaches 1,500, membership support remains the engine that keeps TCAN's doors open to anyone who wishes to enjoy the arts. With 64% of our members residing outside Natick, including 28% from outside Metrowest, TCAN has grown to become a major presence in the regional arts community.

MAJOR GIFTS

In 2010, TCAN took steps to strengthen our major gift campaign with the addition of a Development Manager, installation of new software tools, and expansion of the Board's Development Committee. TCAN also invested resources in prospect research and worked to expand relationships with frequent patrons.

CORPORATE SUPPORT

Middlesex Savings Bank, Fair and Yeager Insurance Co, Inc. and Framingham Cooperative Bank played a leadership role by continuing their legacy of support for TCAN's mission. Berklee College of Music Summer Programs helped raise the profile of the Rock Off Main Street program through their generous sponsorship.

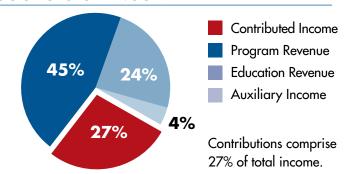
FOUNDATION SUPPORT

In 2010 TCAN received generous support from Nellie Mae Foundation, who made it possible to present affordable children's education programs for families of Metrowest. In addition, The Foundation for Metrowest provided a grant to launch a film series at TCAN, including classics, family films, documentaries, and concert films.

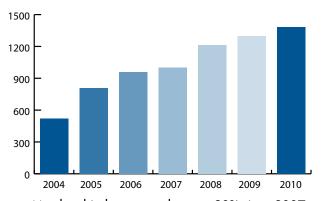
ANNUAL BENEFIT

The TCAN Benefit featured a double bill of outstanding songwriters, Jimmy Webb and Karla Bonoff. More than three dozen individuals and businesses sponsored the event with 205 patrons attending the performance and afterparty.

SOURCES OF INCOME

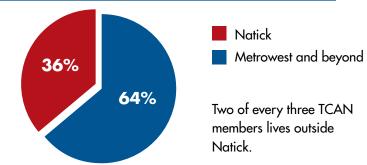


NUMBER OF MEMBERS



Membership has grown by over 30% since 2007.

MEMBERSHIP BY REGION



PRODUCER

Anonymous Erica and Jay Ball Robert Courtemanche The Komack Family

DIRECTOR

David and Lynn Falwell Joseph and Sandra Hurwitz David Lavalley and Sherry Sandoval Kristine and John Van Amsterdam

ARTIST

Anonymous Valerie and Hale Andrews George Fiske Karen and Reginald Leese Tim and Elizabeth LePain Robby and Jeff Levy Paul and Lucy McKinley Jan Phlegar and Bob Vierling Karen and Matt Pierce Craig Ross and Denise Nelkin Eileen Weber and Bob Caplin Bruce Weisberg and Serge Genesse

SUPERSTAR

Gene and Gay Crowley Bruce and Terri Evans Phil and Marcia Giudice loel Goldstein and Reed Goodman Cynthia Grady and Scott Bump Greg and Elaine Hawkes Mary and Ed Hudson Stephen and Maschia Kaplan Eric and Rebecca Lightcap Bill, Janet and Mack Lundberg Christine Schell and Marco Kaltofen Daniel and Patty Walton Marillyn A. Zacharis

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Paul Joseph Joseph and Melissa Lewi Christine and Andy Matz E. Brad Meyer Timothy and Deb Moore George J. Morfogen and Doris Bickley Deanna and Richard Norton Shirley and David Parish Brian and Maryjane Peoples Michael I. Pojman Catherine Pomiecko and George Martins Don Ross Amy Rossi Maureen and Fred Ryan Rebecca Sage Seymour/Driscoll Family Debbie and Ed Shooshanian Marsha E. Showstead Peter E. Tetrault and Bonnie Benhavon Peter Townsend Suzanne and Rick Wynn

CELEBRITY

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Regina McNally

John Memishian and Elaine Burns

Susan and Tremont Miao John and Paula Moran lennifer and Brian Murphy Barbara Ostendorf Samuel and Charlotte Perkins David Pizzi Peter Potthoff Barbara Raider Jessica and David Reed Sally Reyering and Christopher Baldwin Philip Roberts and Gail Weston-Roberts Steven Rosenberg and Sybil Schlesinger Alice Rotfort Jonathan Saxton Amy and Matthew Siegel Elizabeth Smith and Jonathan Freedman Rachael Solem Bob Stegmaier -Photographic Artist Lynne Tirrell Robert and Janis Violante Fran and Joe Weisse David Werner and Maryfrances Gitto

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John and Jane Detwiler

Pamela Kaufmann Steven and Jo Kaye Joseph and Barbara Keefe Lisa and Timmy Keefe David Kelly Martin Kessel and Beverly Rich Jack King Jenny Klein Kate and Robert Klepper Linda C. Knack William Kobertz Steven Kornstein David and Carol Krentzman David Kuppenheimer Susan Lancoon Susan Lane Kathy and Bert Lannon Sally LaRhette Donna LaRoche Charlotte Lebowitz Matthew Lennon Diane Levinson Stephen and Kathy Lillis Kurt Linde Richard and Linda Loewy James Luckett David Luria Anne and Steven Lynch Chips and Diane Malcolm Richard Marsh and Judith Odenheimer William Mason and Cecilia Mikalac MD Janice Geary Massar Ron Mastrangelo and Christine Whelan Jeanie May Meg and Sean McCarthy John and Sally McCoubrey Paula Passi and Matthew McCue Kathleen McDonough Carlene and David McGorty Pamela and John McPherson Peter Meagher Andrew Meyer and Betsy Rigby Amy Molloy Richard and Lynne Montross Barbara Moore The Erickson-Mullane Family Henry Mulloy Gerwin and Karin Neumann Roberta and James Newcomb Rita Nystrom Jeff and Hilary Olsen Sara Oseasohn Josh Ostroff and Jeanne Williamson Ostroff Lisa Perry Klaus Peters

Julie Petrini

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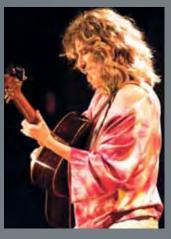
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